

addison namnoum

[addison.namnoum@gmail.com](mailto:addison.namnoum@gmail.com) | [adnamnoum.com](http://adnamnoum.com) | [automatcollective.com](http://automatcollective.com)

Multidisciplinary Visual Artist, Curator, Writer, and Educator

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## Education

MFA, Studio Art, 2019, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

BA, Human Ecology, 2014, College of the Atlantic, Bar Harbor, ME

## Selected Exhibitions

- 2024 *\*\*Forthcoming\*\** Site-specific project with the Delaware River Waterfront Corporation, Philadelphia, PA
- 2023 *Epilogue*, Pilot+Projects, Philadelphia, PA
- 2023 *Finest Tooth*, Blah Blah Gallery, Philadelphia, PA
- 2023 *Faculty Triennial*, Moore College of Art and Design, Philadelphia, PA
- 2020 *Living Window*, Living Window Pop-Up Gallery, Philadelphia, PA
- 2020 *Art House*, Operating System Exhibitions, Virtual Exhibition
- 2019 *MFA Thesis Show*, Annenberg Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 *Proximity*, Curated by Josephine Halvorson and Didier William, Anna Zorina Gallery, New York, NY
- 2019 *Homage to the Kid in Me*, Cherry Street Pier, Philadelphia, PA
- 2019 *Lifeblood*, 1401 Germantown, Philadelphia, PA
- 2019 *Facsimiles of Truth*, Tuttleman Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2019 *Make Me a Summary of Us*, Juried by Rina Banerjee, Jodi Throckmorton, and Didier William, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 *A Place of Rest*, Gallery 8, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2018 *Two Cents, Some Change*, Curated by Sophie Brenneman and Emmitt Smith, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2018 *Material World*, Juried by Didier William and Morgan Hobb, Richard C. von Hess Foundation Works on Paper Gallery, Historic Landmark Building, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### Workshops, Guest Lectures, and Critic Appointments

2023 Guest Lecture, PAFA Youth Council, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2023 Guest Critic, Visual Studies Program, Tyler School of Art and Architecture, Philadelphia, PA

2023 Artist Lecture, "Public Artworks: Memory and Belonging," Tyler School of Art and Architecture, Philadelphia, PA

2023 Panelist, "The Adjuncts Are In," *Office Hours*, AUTOMAT Gallery, Philadelphia, PA

2022 Guest Lecture, PAFA Youth Council, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2022 Workshop series, "Fabricating Forms: Collaborative Textile Installation," Symposium for Interdisciplinary Arts, Rowan University, Glassboro, NJ

2019 Guest Critic, Final Reviews, Graduate Programs at PAFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 Artist Lecture, *Currents* Undergraduate Summer Residency, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### Curation

2023 Curator, *Alicia Link: Festering*, AUTOMAT Gallery, Philadelphia, PA

2023 Curator and program coordinator, *Office Hours*, AUTOMAT Gallery, Philadelphia, PA

2022 Curator, *The Third Body Part 2*, AUTOMAT Gallery, Philadelphia, PA

2022 Curator, *The Third Body Part 1*, AUTOMAT Gallery, Philadelphia, PA

2021 Coordinator and curator, *Artists in Residence 2021*, AUTOMAT Gallery, Philadelphia, PA

2020 Coordinator and juror, *Crosscurrents: 4th Annual Juried National Undergraduate Show*, Annenberg Gallery, Museum of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 Curator and juror, *Philly Art Schools Annual Show*, Anne Bryan Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2019 Curator, *I'm Home*, 9th Floor Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2018 Curator, *I Do/I Do/Again*, 9<sup>th</sup> Floor Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## Publications

“The Third Body: Part 1, Utterances,” *Passing Notes*, Issue 02, 2022

“On Proximity,” *Proximity*, exhibition catalog, Anna Zorina Gallery, 2019

“We too have crossed,” Poets Resist series, Ed. by Catherine Chambers, Glass Poetry Press: *Glass: A Journal of Poetry*, 2017

“Nature as Time-Based Process: A Conversation with Mallary Johnson,” InLiquid Art + Design Blog, 2016

“Bring Your Own Body: The Archive and the Live at Haverford College,” InLiquid Art + Design Blog, 2016

*Self-Portrait Series*, 2412 Serial Chapbook Project, Platypus Press, 2016

## Teaching and Professional Experience

2021- Present Curator & Grant Writer  
AUTOMAT Collective, Philadelphia, PA

2023 - Present Adjunct Instructor, “Drawing for Visual Communicators”  
Moore College of Art and Design, Philadelphia, PA

2022 - Present Adjunct Instructor, “Drawing I”  
Moore College of Art and Design, Philadelphia, PA

2022 - Present Adjunct Instructor, “Visual Thinking: Self”  
Moore College of Art and Design, Philadelphia, PA

2022 - Present Adjunct Instructor, “Visual Thinking: Advocacy”  
Moore College of Art and Design, Philadelphia, PA

2021- 2023 Adjunct Instructor, “3D Design: Form and Space”  
Moore College of Art and Design, Philadelphia, PA

2022 Adjunct Instructor, “Introduction to Sculpture”  
Rowan University, Glassboro, NJ

2022 Instructor, “Drawing Foundation”  
SADI, Moore College of Art and Design, Philadelphia, PA

2022 Instructor, “Design Foundation”  
SADI, Moore College of Art and Design, Philadelphia, PA

2019 - 2020 Assistant to the Graduate Chair  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA

### **Awards and Honors**

Eagles and Angels Award, Pennsylvania Academy of the Fine Arts  
Merit Scholar, Pennsylvania Academy of the Fine Arts  
Presidential Scholar, College of the Atlantic